

*Violoncello*

*Cavatine, e' loro*  
*Del*

*Sig.<sup>to</sup> Giuseppe Magnelli*

*And. un poco solo*

This is a handwritten musical score for a piano solo, consisting of ten staves. The tempo and mood are indicated by the marking *And. un poco solo*. The notation includes a variety of note values, rests, and dynamic markings such as *cres.* (crescendo), *sf* (sforzando), and *sfz* (sforzando). The score is written in a fluid, cursive style, with some notes and slurs appearing to be in ink. The first staff begins with a treble clef and a key signature of one flat. The music progresses through several measures, with some staves featuring dense clusters of notes and others having more open spaces with longer notes. The final staff ends with a double bar line.

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *crey.*, *mf.*, and *sf.*. The system concludes with a double bar line and the number 21.

Handwritten musical score, second system. It consists of four staves. The first staff begins with the word *Coro* written above the staff, followed by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation continues with various note values and rests. The system concludes with a double bar line and the number 19.

*Finis*



